

Christine St. Pierre

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Tel: 917-683-9488

Voice Part: Soprano/Belt

Range: F3 – D6

Eye Color: Blue

Hair Color: Blonde

Height: 5'4"

Education: Bachelor of Music, Music Performance *cum laude* University of Maine 2001

Musical Theatre/Theatre Roles:

Edna	<i>The Plaza Suite</i>	Neil Simon	Presque Isle Players	2005
Sheila	<i>Hair</i>	Galt McDermott	Acton, Maine	2003
Gina	<i>Naked in Portland (World Premier)</i>	Jason Wilkins	Portland Maine	2003
Jack's Mother	<i>Into the Woods</i>	Stephen Sondheim	University of Maine	1999

Opera/Oratorio:

* denotes concert

Melissa	<i>Princess Ida</i>	Gilbert and Sullivan	International G&S Festival	2008
Honey of Life	<i>The Rose of Persia</i>	Arthur Sullivan	International G&S Festival	2008
Lady of the Lake*	<i>The Masque At Kenilworth</i>	Arthur Sullivan	Gilbert and Sullivan Society	2007
Iolanthe*	<i>Iolanthe</i>	Gilbert and Sullivan	Gilbert and Sullivan Society	2007
Constance*	<i>The Sorcerer</i>	Gilbert and Sullivan	Gilbert and Sullivan Society	2007
Fiordiligi	<i>Così fan Tutte</i>	W.A. Mozart	University of Maine	2001

Recital/Concert Work

<i>Siren's Song</i>	<i>Cabaret</i>	Self-Produced	New York, NY	2011
<i>My Favorite Songs</i>	<i>Cabaret</i>	Self-Produced	U.S. and U.K	2008
<i>Soprano Soloist</i>	<i>Lord Nelson Mass</i>	Franz Hayden	Carnegie Hall	2003

Voice Teachers: Nancy Ogle, Ann Mills

Acting Teacher: Marcia Douglas

Coaches: Peter C Buchi

Conductors: Dennis Cox, Anatole Wieck, Ludlow Hallman, Christopher Zimmerman

Directors: Leo Lunser, R.J. McComish, Diana Burleigh

Skills:

Piano, French, International Phoenetic Alphabet, Conducting, Improvisation