

Katherine Riddle

www.katherineriddle.com

Soprano (G3 - E6)

NATIONAL TOUR

LAURA INGALLS WILDER	Mary/Nellie	Artspower National Touring Theatre	Greg Gunning, dir.
THEATRE			
OKLAHOMA	Laurey	Weathervane Playhouse	Valerie Accetta, dir.
LES MISÉRABLES	Cosette	Weathervane Playhouse	Adam Karsten, dir.
†PAUL BUYAN AND FRIENDS	Brer Rabbit	West Virginia Symphony	Nathan Brewer, dir.
†A CIVIL WAR PORTRAIT	Ensemble	Fairfax Symphony	Luke Frazier, dir.
GUYS AND DOLLS	Sarah Brown	Rockville Musical Theatre	Eric Scerbo, dir.
THE SOUND OF MUSIC	Liesl	Live Arts Maryland	J. Ernest Green, dir.
A LITTLE NIGHT MUSIC	Fredricka	Live Arts Maryland	J. Ernest Green, dir.
A CHRISTMAS CAROL	Martha	Chesapeake Music Hall	Sherry Kay Anderson, dir.

CONCERTS/READINGS/OTHER

† <i>Christmas By the Letter</i>	Caroler	Nouveau Productions	Nathan Brewer, dir.
<i>Christmas in Black and White</i>	Soloist	Fairfax Symphony	Luke Frazier, dir.
† <i>A Fire in Water</i>	Porrima	Silver Finch Arts Collective	Courtney Kalbacker, dir.
† <i>An Enchanted Evening</i>	Soloist	Fairfax Symphony	Robert Pullen, dir.
Handel's <i>Dixit Dominus</i>	Soloist	B-A-C-H Orchestra	Daniel Abraham, dir.
Vivaldi's <i>Gloria</i>	Soloist	Vladimir Symphony	Daniel Abraham, dir.
Verdi's <i>Bicentennial Celebration</i>	Soloist	AU Symphony Orchestra	Yaniv Dinur, dir.

TELEVISION

The Annual Mark Twain prize 2013 and 2014	Camera stand-in	The Kennedy Center	Bob and Peter Kaminsky, Mark Grantz, Cappy McGar, prod.
---	-----------------	--------------------	---

TRAINING

Voice: Harolyn Blackwell

Coaches: Luke Frazier, Linda Allison, Shouvik Mondle, Joshua Morgan

Master Classes: Elizabeth Bishop, Michael Bobbit, Tina Maria Casamento, Michael Cassara, Bob Cline, Lola Cohen, Zane Gerson, Patrick Goodwin, Mary Sugarman, Ken Weiss

Acting: Gail Humphries-Mardirosian, Karl Kippola, Carl Menniger, Javier Rivera

Dance: Ballet (10 years), Jazz (4 years), Modern (1 year), Pointe (2 years), Tap (5 years)

EDUCATION

American University - Bachelor of Arts in Music - Vocal Performance, Magna Cum Laude
Kings College London, Royal Academy of Music (study abroad)

SPECIAL SKILLS

Piano, guitar, opera, beginning Spanish/Italian, IPA proficient, sight reading, basic stage combat, valid driver's license and passport.

† premiere