



Nicole DeBace

AEA

nicoledebace.com - broadwaydemo.com/nicoledebace

Height: 5'8" · Mezzo Soprano w/Belt · Low F - High C

TOURS:

In The Mood

Principal Singer

Bud Forrest Entertainment

NY & REGIONAL THEATRE:

Call Me Madam
with Kim Criswell

Grand Duchess Sophie/
Ensemble

Goodspeed Opera House
Dir. James Brennan

Wallenburg

Night Club Singer

NYMF

Friendship of the Sea (Original Workshops)

Clara/Ensemble

North Shore Music Theatre
Dir. James Warwick

Isabella (Premiere)

Young Eliza

The Gardner Museum (MA)
Dir. Tony Parise

Singin' In The Rain

Lina Lamont

Paul Bunyan Playhouse

Annie

Lily

Paul Bunyan Playhouse

Clue: The Musical

Detective

Paul Bunyan Playhouse

The All Night Strut

Principal (Soprano)

Paul Bunyan Playhouse

West Side Story

Rosalia

Minnesota Musical Theatre

The Music Man

Pickalittle Lady, Ensemble

Minnesota Musical Theatre

Cowboy Café

Missi

Hunterdon Hills Playhouse

In The Groove (Original Production)

Lead

The Boston Conservatory
Dir. Fran Charnas

Anyone Can Whistle

Cora Hoover Hooper

The Boston Conservatory

Street Scene

Mrs. Fiorentino

The Boston Conservatory

RELATED EXPERIENCE:

The Boston Pops: *Best of Broadway 2000*

Featured Soloist

Symphony Hall (Boston)
Keith Lockhart, Conductor

The Boston Pops: *Best of Broadway 2001*

Featured Soloist

Symphony Hall (Boston)
Bruce Hagen, Conductor

NOMTI: *New Opera and Musical Theatre Initiative* Various Readings of New Works Boston, MA

TRAINING:

The Boston Conservatory: MM in Musical Theatre

Saint Mary's University of Minnesota: BFA in Musical Theatre Performance

Master Classes: Richard Adler, Jay Binder, Michael Cassara, Dave Clemmons, Michael Dansicker, Ryan Scott Oliver, Faith Prince, Richard Sabellico, Laura Stanczyk

Voice: Paul Lincoln, Bruce Kolb, Thomas Gregg, Cathy Rand, Cynthia Teague Goetz

Acting: Steve McConnell, Robert Bouffier, Alan Shorter

Dance: Tap, Jazz and Ballet with Jeff Shade, Michelle Chasse, Sue Ronson, Leslie Woodies, Randy Winkler

SPECIAL SKILLS: Tight Harmonies, Accents, Knitting, 4 years study in percussion.